

Стихира Введения во храм

на "Господи, воззвах"

Из глубины воззвах к Тебе, Господи:

1 - й глас

8

Госпо - ди, у - слы - ши глас мой.

Днесь вер - ни - и ли - ков - ству - им,

во псал - мех и пес - нех Го - спо - де - ви по - ю - ще,

и чту - ще То - го Свя - щен - ну - ю

Сень, О - ду - ше - вен - ный Ки - вот,

The musical score is written for a single voice part with piano accompaniment. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#). The tempo and meter are not explicitly indicated. The lyrics are in Church Slavonic. The first system includes a large number '8' on the left side. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The vocal line features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several rests in the vocal line, particularly in the first system. The piano line uses a variety of note values, including quarter, eighth, and half notes, as well as chords. The overall style is that of a traditional church hymn.

Не - вме - сти - мо - е Сло - во вмес - тив - шу - ю:

при - во - - ди - тся бо Го - спо - де - ви,

па - че ес - тес - тва пло - ти - ю мла - ден - ству - ю - щи,

и свя - ти - тель ве - ли - кий За - ха - ри - я

при - ем - лет с ве - се - ли - ем Си - ю,

я - ко Бо - жи - е Жи - ли - ще.